

Theater Sgaramusch  
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## **Theater Sgaramusch – A Portrait**

Theatre Sgaramusch from Schaffhausen, Switzerland, has been producing professional and independent children's theatre since 1982. Over 40 productions for children and adults have evolved, 8 of which are part of the present repertoire.

Theatre Sgaramusch makes it possible for the old and familiar to be seen in a new perspective. Through storytelling, but also by borrowing from the figurative, dance, and movement theatre, Sgaramusch illuminates – always with an economical use of requisites, but with much expression and strength of dialogue – topics that are current and explosive, or timeless and unchanging, or stories that have been written by children.

Sgaramusch does not only aim to appeal to a young audience with their performances, but also to make adults feel astonished and smile. The themes are so universally relevant and comprehensible that Sgaramusch has received welcome invitations to perform in 16 countries on 4 continents.

Sgaramusch will perform in theatres, schools, kindergartens, old cinemas, castles, people's living rooms, or even in a sand box.

The pieces are performed in Swiss dialect, German, English, and French.

The most beautiful and awesome stage sets originate in the minds of the audience, and emotions from the utterly abyssal to the most uplifting grow within their hearts. The trickiest questions are asked by curious children, the best answers are given by oneself.

This is why Theatre Sgaramusch makes the kind of theatre which tickles out stories, emotions, and questions from its audience.

Because we trust our audience to be capable of everything.

**Nora Vonder Mühl, Stefan Colombo (Artistic directors)**  
**Cornelia Wolf (Administration)**

Our website [www.sgaramusch.ch](http://www.sgaramusch.ch) gives an overview on our repertoire.

(Translated by Frances Werner)